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CONTEMPORARY ART FROM NEWCASTLE

Paintings and Sculpture by Artists of the Department of Fine Art at King's College Newcastle upon Tyne

1951

THE ARTS COUNCIL OF GREAT BRITAIN

CATALOGUE

Paintings

1.	JOYCE ARMSTRONG Eldon Place	£15
2.	SCOTT CAMPBELL Portrait of Gillian Stanford	£15
3.	SCOTT CAMPBELL The Bride	£10
4.	CHRISTOPHER CORNFORD Crab-apple tree	£30
5.	TUDOR DAVIES Barras Bridge	£15
6.	ROGER DE GREY Landscape	£60
7.	ERIC DOBSON Across the Square	£40
8.	CHARLES DUNCAN Mrs. Hutton	£10
9.	NORMAN GEDLING Vivienne	£15
10.	LAWRENCE GOWING Landscape with Trees	£120
11.	EDWARD HARRISON Salvation	£10
12.	TIMOTHY HOLLIDAY Conventicle Staircase	N.F.S.
13.	ERIC HUNTLEY Low Fell Houses	£15
14.	MARY HURRELL Nude	N.F.S.

15. CHARLES INGLIS
Nude £15

16. GEORGE LOVE
Still Life £15

17. ROBERT NICOLSON
Still Life £10

18. KENNETH REAH
The Library £10

19. KENNETH REAH
The Cyclist £10

20. ELEANOR RENTON
The Sleep 22 *gns.*

21. DEREK ROBSON
Still Life with Torn Paper £15

22. DEREK ROBSON
Nude £15

23. HARVEY SKLAIR
Basement Kitchen £15

24. GILLIAN STANFORD
Attic Window £15

25. GILLIAN STANFORD
Kitchen Garden under Snow £10

26. ALAN STEPHENSON
Classical Still Life £10

27. ALAN STEPHENSON
Tree Tops £10

28. MALCOLM STOREY
Spring Landscape £10

29. JOHN WHITE
Still Life £10

Sculpture

30.	GEOFFREY DUDLEY Corinna (*Modelled Plaster Figure*)	£180
31.	GEOFFREY DUDLEY *Terra Cotta*	£18
32.	MURRAY McCHEYNE Teak Fragment	£35
33.	MURRAY McCHEYNE Summer (*Terra Cotta*)	£18
34.	ROBERT RAYMOND Mother and Child (*Birtley Terra Cotta*)	£20
35.	MYRA ROBINSON Seated Figure for a Garden (*Plaster for Lead*)	£70
36.	MYRA ROBINSON Head of a Girl in a Bus (*Plaster*)	15 *gns.*
37.	HELEN JOY WRIGHT Girl Reading (*Birtley Terra Cotta*)	£15
38.	GEORGE YOUNSON Head of my Sister (*Modelled Plaster*)	£80

INTRODUCTION

THIS EXHIBITION consists of paintings and sculpture selected from the annual June exhibition of work by students of the Department of Fine Art of the University of Durham at King's College, Newcastle upon Tyne. In addition to the work of students there are included pieces by artists who are teaching members of the Faculty : Lawrence Gowing, Roger de Grey, Christopher Cornford, Eric Dobson, Murray McCheyne and Geoffrey Dudley.

It will be remembered that paintings by Lawrence Gowing and Roger de Grey are included in the Arts Council Festival of Britain Exhibition, "60 Paintings for '51." Sculpture by Murray McCheyne was commissioned for the Festival of Britain Exhibition of Industrial Power at Glasgow.

By showing together the work of students and teachers it is possible to see the way in which students assimilate the teaching of their masters and yet express their own personalities in the light of this knowledge. The attainment of this end is the aim of good teaching, which does not lay down any definite pattern or set of ideas to be slavishly followed, but aims to develop the technical skill and personality of the individual student. Without a firm grasp of technique the artist can never express himself fully : on the other hand,

continued over

technical accomplishment without ideas can never produce a satisfactory work of art.

The majority of the exhibits are on sale and it is hoped that the opportunity will be taken of purchasing original works, many of which are for sale at prices little higher than those asked for good quality reproductions. Here is a chance for the public to exercise their own judgment and also to encourage young artists who, in time, may well themselves become masters. Intending buyers should write to Professor Lawrence Gowing, The Department of Fine Art, King's College, Newcastle upon Tyne, 2.

The North-East Regional Office of the Arts Council of Great Britain is indebted to Professor Gowing for selecting and making this exhibition available for showing in the North-East.

JOHN COMMANDER

Assistant Regional Director

THE ARTS COUNCIL OF GREAT BRITAIN

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NEWCASTLE UPON TYNE

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